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OBJECTIVE:

A professional career as a free lance photographer and artist

EXHIBITIONS:

June 20 - July 5, 2009, *Salon Show*

Select images from MMA and Peeping Tom. Group Show. Exposure Gallery, Vancouver, BC.

December 6 - December 21, 2008, *Nude*

Select images from Behind Glass and Shadows. Group Show. Exposure Gallery, Vancouver, BC.

November 8 - November 23, 2008, *Storytelling*

Select images from Whispering and Walking. Group Show. Exposure Gallery, Vancouver, BC.

October 17 - November 2, 2008, *The Traveling Eye*

Select images from Whispering Palms. Group Show. Exposure Gallery, Vancouver, BC.

September 2 - October 1, 2008, *Whispering and Walking*

The Whip Gallery, Vancouver, BC.

September 13 - September 28, 2008, *Nude*

Select images from Skin Deep. Group Show. Exposure Gallery, Vancouver, BC.

June 14 - June 29, 2008, *Salon Show*

Select images from Whispering and Walking, and Skin Deep. Group Show. Exposure Gallery, Vancouver, BC.

March 2, 2007, *Artistry*

Select pieces from Whispering and Walking, and Skin Deep. Group Show. University of British Columbia Student Union Gallery, Vancouver, BC.

February 28, 2007, *A Night of Passion*

Select pieces from Whispering and Walking, and Skin Deep. Group Show. Passion Gallery, Vancouver, BC.

January 21, 2007 - February 4, 2007, *Photosoc*

Select photos from Whispering and Walking. Group Show. University of British Columbia, Student Union Building Gallery. Vancouver, BC.

January 22, 2007 - February 21, 2007, *Whispering and Walking*

AUSS Showroom, Vancouver, BC.

January 16, 2007, *The Theatre*

Selected photographs from Whispering and Walking, Skin Deep. Group Show. Freddy Wood Theatre, Vancouver, BC.

December 1, 2006 - January 14, 2007, *AUSS Collection*

Assorted works of black and white photographs; a visual collective of personal pieces. Group Show. AUSS Showroom, Vancouver, BC.

July 31, 2004 - August 15, 2004, *Acadia*

Color & black and white photography show and sale of pictures on Acadia and Acadian monuments for the Acadian 2004 cultural reunion. Outdoor exhibit, Grand Pre, NS.

December 2003, *Whispering and Walking*

A story telling piece reflecting a shared Africville history, presented in the form of twenty black and white photographs. NSCAD Showroom, Halifax, NS.

April 2003, *Times Three*

Black and white tripled image piece from a 12 piece work. Group Show. Fine Arts Showroom, Sackville, NB.

November 2002, *Prostitution*

Political, Critical photography and mix media bookwork into the sex industry, and gendered poverty. Group Show. Crane Auditorium, Sackville, NB.

October 2002, *Packaged women*

Hand crafted mixed media book of doll and carnival pictures; doll house constructed of photographs, and a new dimensional Barbie. Fine Arts Showroom, Sackville, NB.

#### PROJECTS:

March 2007

*Downtown Eastside*. Color Digital photographs of landscape and development in Vancouver's Downtown Eastside. Images part of Dr. Barnes Urban Geography class lecture slides at UBC.

March 2007

*Whispering and Walking*. Selected pieces shown in poster card size at Leave Out Violence fundraiser. Blarney Stone, Vancouver, BC.

2001 - 2005

*A day in the life*. A hand sewn book cataloguing 4 years of a local family's life and their celebrations (color & black and white). Mt. Denson, NS.

February 2003

*To Create*. Black and white photography bookwork of a painter successively painting portraits. Fine Art Building, Sackville, NB.

August 2001

*Train Tacks*: A collection of black and white photographs of a train fallen off the tracks in a community in Nova Scotia. Mt. Allison portfolio, Sackville, NB.

#### WORKS IN PROGRESS:

MMA (bookwork and exhibit), Boudoir, (bookwork and exhibit) Whispering Palms (published series and exhibit), Behind Glass, Concrete Moments, The New Autobiography (mixed media)

#### PUBLICATIONS:

Skin Deep, Tattoo Feature, <i>Enfluenz Magazine</i>	2010
Kush Candi of the Day Feature, <i>IamKush</i>	2010
Enfluenz Model Feature, <i>Enfluenz Magazine</i>	2010
Model Feature, <i>Zaria Magazine</i>	2009
SODMG Model Feature, <i>SODMG</i>	2009
"Make up How To," Cosmetics, <i>Smirk Magazine</i>	2009
"Model of the Week," <i>Enfluenz Magazine</i>	2009
"NBA Finals," Photography for Editorial. <i>Orlando Sentinel</i>	2009
"Canadian Magic Babe," Orlando Magic (various articles), <i>Orlando Sentinel</i>	2009
"FemSport," Editorial on Women's fitness competition, <i>Inside Fitness Magazine</i>	2008
"Pawnee, Oklahoma," Vancouver School Board & 4REAL, First Nations Curriculum	2008
"Whispering & Walking," Photography and statement, <i>Egg Magazine</i>	2007
"Packaged Women," Photo and commentary on female commoditization, <i>Ubysey</i>	2007
"Skin Deep," Various photographic pieces, <i>ARTiculate</i>	2007
<i>Superkids</i> Day Camp article, <i>Tribune Post</i>	2003
<i>Superkids</i> Camp Workbook (running and implementing Superkids Day Camp)	2003
"Dolls," Photographic journal on the socializations of women by doll culture, <i>Argosy</i>	2002
Miss Hantsport, Bio for scholarship program, <i>The Chronicle Herald</i>	2002
"To Create," Photographic journey into art making, <i>7 Mondays, Vol. 8</i>	2002

#### EDUCATION:

University of British Columbia, Vancouver, BC <b>BEd in Social Studies/Geography/Photography</b>	<b>2008</b>
Mount Allison University, Sackville, NB <b>BA in Sociology/Fine Arts</b>	<b>2004</b>

#### CERTIFICATIONS:

Can-fit-pro, Vancouver, BC <b>Personal Trainer Specialist</b>	<b>2009</b>
Oxford Seminars, Vancouver, BC <b>TESOL/TESL</b>	<b>2007</b>

#### PHOTOGRAPHY & MEDIA COURSES:

2010 - 2010	Intermediate Web Design, British Columbia Institute of Technology, Vancouver, BC
2008 - 2008	E-Portfolio, University of British Columbia, Vancouver, BC
2008 - 2008	Media Education Across Curriculum, University of British Columbia, Vancouver, BC
2006 - 2006	Studio Workshop, PhotoSoc, Vancouver, BC
2006 - 2006	Framing Workshop, PhotoSoc, Vancouver, BC
2006 - 2006	Digital Arts, University of British Columbia, Vancouver, BC
2003 - 2003	Advanced Photographic Critique, NSCAD University, Halifax, NS
2003 - 2003	Intermediate Photography II - Color, Mt. Allison University, Sackville, NB
2002 - 2002	Intermediate Photography II - View Camera, Mt. Allison University, Sackville, NB
2002 - 2002	Elements of Art, Mt. Allison University, Sackville, NB
2002 - 2002	Photography II, Mt. Allison University, Sackville, NB
2002 - 2002	World Art - Renaissance to Present, Mt. Allison University, Sackville, NB
2001 - 2001	Photography I, Mt. Allison University, Sackville, NB
2001 - 2001	World Art - First People to the Middle Ages, Mt. Allison University, Sackville, NB

